



# STUDENT HANDBOOK

## 2026-2027

*At Kennedy Dance Theatre we believe in the importance of exposing all children and adults to the arts and nurturing this as a lifelong appreciation. We are dedicated to offering classes with a standard of excellence in technique, style, and performance. Our mission at KDT is teaching excellence in dance and instilling values for life.*

"I want to emphasize that KDT is a Christian based Dance School. While everyone may not profess a Christian faith, we share the common values of age appropriate music, movement and modest costuming for students. Personally, I want to honor God through my business and my art. I give Jesus all the glory for enabling me to celebrate my 54th year"  
*Let us praise the Lord with dance. Psalm 149:3*

**Mary Lee Kennedy- Founder**

*Let us encourage one another to love and good works. Hebrews 10:24*

phone | **(281) 480-8441**

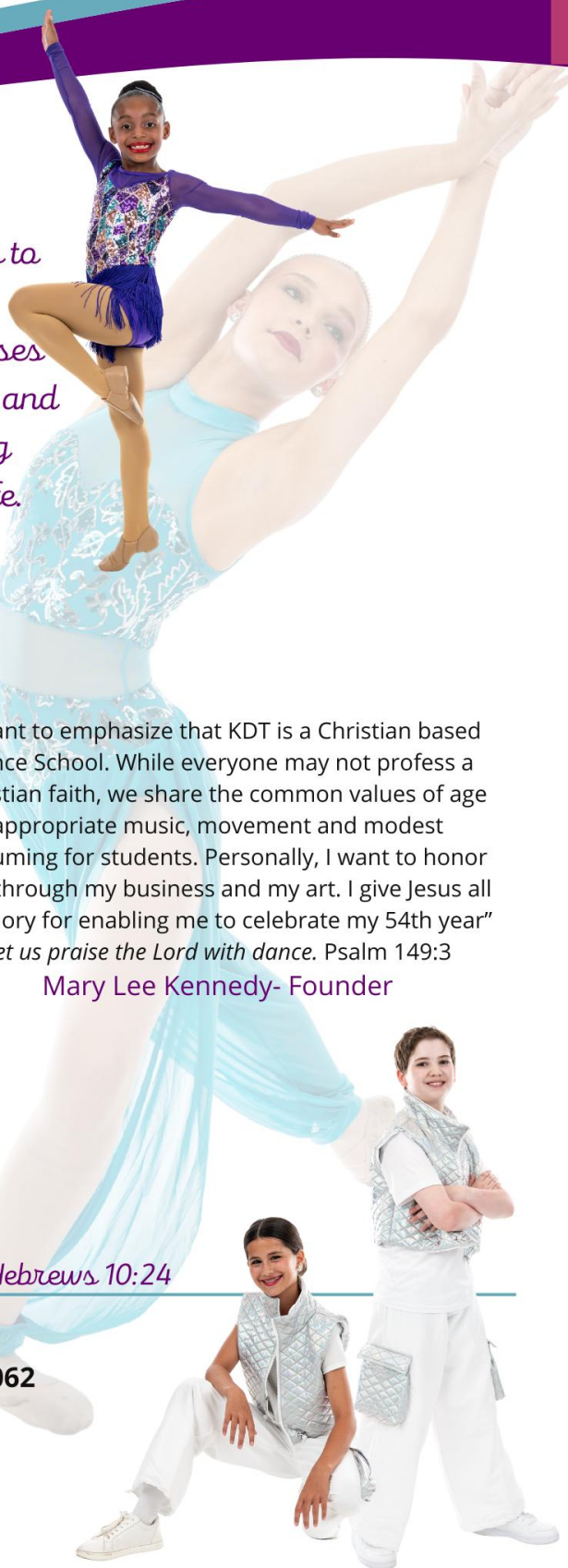
address | **1001 Pineloch Suite 100, Houston, Texas 77062**

email | **office@kennedydance.com**

website | **www.kennedydance.com**

instagram | **kennedy\_dance\_theatre**

facebook | **Kennedy Dance Theatre**



# Welcome to Kennedy Dance Theatre (KDT)

Welcome to Kennedy Dance Theatre! We are committed to providing a positive, high-quality dance education in a supportive and family-friendly environment. This handbook contains important information regarding our policies, procedures, classes, performances, events, and studio expectations.

We stay connected with our families through email communication, monthly e-newsletters, phone calls, memos, and our website at [Kennedy Dance Theatre](http://Kennedy Dance Theatre). Be sure to follow us on Facebook and Instagram for studio updates, important reminders, coupons, discounts, and special announcements.

Parent amenities at KDT include monitors for viewing, wifi, and complimentary coffee in our lobby area.

Office Hours:

Monday–Friday: 10:00 AM–8:00 PM

Saturday: 9:00 AM–1:00 PM

If you have any questions or concerns, please contact our office at [office@kennedydance.com](mailto:office@kennedydance.com).

## KENNEDY DANCE THEATRE POLICIES & PROCEDURES

### Registration & Tuition Policies

#### **1. Registration Fee & Tuition Structure**

A yearly registration fee applies to all students. Tuition is divided into nine equal payments from September through May, with an additional two weeks in August. Tuition is not reduced for holidays, and no additional tuition is charged for months that include five weeks.

#### **2. Automatic Tuition Payments**

Tuition is automatically drafted on the 1st of each month. A current credit card must remain on file. If a payment cannot be processed, families will be notified by email. A \$20 late fee will apply to any payment made after the 10th of the month.

#### **3. Past Due Accounts**

For accounts that are more than 30 days past due, a \$25 monthly late fee will be charged. Students will be suspended from classes, rehearsals, or performances until the account is brought current.

#### **4. Withdrawal Policy**

If a student must withdraw from classes, the KDT office requires written notice 30 days in advance, submitted before the 1st of the month to avoid being charged for that month. Families are responsible for all tuition charges until proper written notification is received. Notifying only the teacher is not considered valid; communication must go through the office.

There is no prorating or refunding of tuition for missed or unused classes.

#### **5. Attendance, Missed Classes & Make-Up Classes**

Tuition is charged monthly regardless of attendance. Classes missed due to inclement weather, or other unforeseen events are not prorated or refunded. Holiday breaks are not part of the billing cycle.

Consistent attendance is important for both individual progress and overall class development. If a dancer will be absent, families should contact the office to explore make-up options.

Students are allowed two make-up classes per semester for illness or family emergencies. Students are encouraged to attend a make-up class within 30 days of any absence.

For extended absences due to illness or travel, please notify the office to prevent continued billing. Excessive absences may affect a student's class placement for the following year and/or eligibility for performances.

#### **6. Non-Refundable Fees**

All fees paid to KDT, including registration, tuition, costume, recital, graded, and competition fees, are non-refundable.

### Class Placement & Enrollment Policies

#### **7. Class Enrollment Requirements**

A minimum number of enrolled students is required to maintain a class. Waitlists are kept current and are used when new classes or spots become available.

#### **8. Class Placement**

Students are placed in classes based on age, years of study, and ability. Class placement is determined by the instructor and may be adjusted at any point during the year if it is deemed in the student's best interest. Students are evaluated continuously to ensure proper placement.

### Dress Code & Studio Expectations

#### **9. Dress Code**

KDT enforces a required dress code for all students, which can be found on pages 5-8 of this handbook.

## **10. Respectful Environment & Behavior Expectations**

KDT promotes a respectful and inclusive learning environment. Students are expected to behave courteously and responsibly at all times. Disruptive or unsafe behavior will be addressed with the parent or guardian.

Continued behavioral concerns may result in the dismissal of the student and/or parent from the studio without refund. KDT reserves the right to remove anyone who is continuously disruptive.

## **11. Respect Toward Others**

Derogatory language or negative comments directed toward teammates, teachers, staff, the facility, or others associated with KDT—whether in person or on social media—will not be tolerated.

Any bullying, inappropriate photos, or statements depicting violence, hazing, or harassment—whether in person or online—is strictly forbidden and may result in disciplinary action or dismissal from the studio.

## **12. Cell Phone & Technology Policy**

For graded students, cell phones should be kept in dance bags during classes, rehearsals, performances, and other studio activities. Phones may only be used for:

- Homework
- Necessary communication with parents
- Securing substitutes for assistant duties
- Choreography review
- Music playback in the studio
- Filming solos

Taking photos or videos in green rooms or bathrooms is strictly prohibited.

Use of social media during classes, rehearsals, performances, or studio activities is prohibited unless approved by a staff member. TikTok videos may only be filmed at the studio or at KDT events with approval or coordination from a staff member.

## **13. Parent & Family Communication Policy**

Concerns or complaints should be addressed directly with studio administration so they may be resolved appropriately and professionally. Public complaints, gossip, or negative social media posts regarding KDT, staff, students, or families may result in dismissal from the studio.

All concerns or complaints should be directed to Kyra Davis or Camille Myers.

## **Social Media & Media Policies**

### **14. Social Media & Choreography Policy**

Choreography or dance routines shared on social media must include proper credit, including the dance title, studio name, and choreographer's name. Choreography should not be shared publicly until after its final performance of the season.

## **Health & Safety Policies**

### **15. Illness & Liability Waiver**

By participating in classes and activities at KDT, families acknowledge the inherent risks associated with physical activity and exposure to illness or infectious diseases.

### **16. Injury Policy**

Dance involves physical activity and carries a risk of injury. While Kennedy Dance Theatre takes reasonable precautions to provide a safe environment, injuries may occur.

By enrolling, families acknowledge and accept the inherent risks associated with dance training and performance. Students are encouraged to participate within their personal physical limits and should notify instructors immediately of any pain, injury, or medical concerns.

Kennedy Dance Theatre is not responsible for injuries sustained during class, rehearsal, or performances. Medical clearance may be required before a student returns to class following a significant injury.

### **17. Emergency Contact Information**

Please keep the studio updated with current contact information, including email addresses, phone numbers, and mailing addresses, to ensure you receive all important communications.

### **18. Personal Belongings**

KDT is not responsible for lost, stolen, or damaged personal belongings brought into the studio or to performances and events.

### **19. Drop-Off & Pick-Up Policy**

Students should be supervised until their scheduled class time begins and picked up promptly after class. KDT is not responsible for students before or after their scheduled class times.

### **20. Weather & Emergency Closures**

In the event of severe weather or emergency circumstances, KDT will communicate closures through email, social media, and studio communication channels. Make-up classes for emergency closures are not guaranteed.

**KDT reserves the right to update or modify studio policies at any time as needed.**

## 2026-2027 TUITION & FEES

Tuition is automatically drafted on the 1st of each month. Accounts not paid by the 10th of the month will be assessed a \$20 late fee.

| Hours per week | Cost per month |
|----------------|----------------|
| 30 min         | \$70           |
| 45 min         | \$80           |
| 1 hr           | \$85           |
| 1 hr 15 min    | \$100          |
| 1 hr 30 min    | \$115          |
| 1 hr 45 min    | \$130          |
| 2 hrs          | \$145          |
| 2hrs 15 min    | \$160          |
| 2 hrs 30 min   | \$175          |
| 2 hrs 45 min   | \$190          |
| 3 hrs          | \$205          |
| 3 hrs 15 min   | \$215          |
| 3 hrs 30 min   | \$225          |
| 3 hrs 45 min   | \$235          |
| 4 hrs          | \$245          |
| 4 hrs 15 min   | \$255          |
| 4 hrs 30 min   | \$265          |

Please request the extended tuition chart for students enrolled in more than 4.5 hours per week.

### Multiple Student Discounts

Families with multiple enrolled students will receive the following monthly tuition discounts:

- **2nd Student:** \$5 discount
- **3rd Student:** \$10 discount
- **4th Student:** \$15 discount

### Additional Fees

In addition to monthly tuition, fees are assessed to help cover event participation, insurance, office administration, and account processing expenses.

2026–2027 Fees Include:

- Annual Registration Fee (1 Student): \$65
- Discounted Family Registration Fee (Multiple Students): \$80
- Graded Division Fee: \$90
- Graded Division and Performing Groups may require additional fees. Please refer to Performing Group contracts for specific requirements.
- Students participating in the annual recital will be charged both a recital fee and a costume fees.

### KDT Mission Statement:

*KDT is committed to teaching excellence in dance while instilling values for life through commitment, community, and compassion.*

**Commitment • Community • Compassion**

# KENNEDY DANCE THEATRE PROGRAMS

## PRE-SCHOOL PROGRAM

These combination classes are designed to introduce preschool-aged dancers to the joy of dance in a fun, encouraging environment. Students are introduced to the basics of ballet and tap while learning classroom structure, following directions, coordination, motor skill development, and group participation. Basic tumbling/acro and jazz skills are also incorporated into the curriculum.

### **Classes Offered**

- **Pre Dance** – 30-minute combination class of tap, ballet, and tumble
- **Creative Dance Level 1** – 45-minute combination class of tap, ballet, and tumble
- **Creative Dance Level 2** – 1-hour combination class of tap, ballet, and introduction to jazz and acro
- **Creative Dance Level 3** – 1-hour combination class of tap, ballet, and jazz

### **Dress Code**

#### **Pre Dance & Creative Dance Level 1**

- Light Pink KDT skirted leotard
- Pink tights
- Pink ballet shoes
- Black tap shoes
- Hair pulled back out of the face
- No Jewelry



#### **Creative Dance Levels 2 & 3**

- Light Blue KDT skirted leotard
- Pink tights
- Pink ballet shoes
- Black tap shoes
- Hair pulled back out of the face
- No Jewelry



### **Additional Elective Classes**

#### **Hipity Hop**

A high-energy hip hop class focused on fitness, coordination, and motor skill development for ages 4–6. No prerequisite required. Students may wear comfortable clothing and sneakers with hair pulled back out of the face.

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## SCHOOL AGE PROGRAM

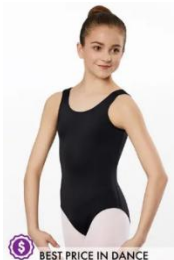
These combination classes are designed as the perfect introduction to dance for school-aged children. Through a structured curriculum, students learn the fundamentals of tap, ballet, and jazz while building a strong technical foundation.

### **Classes Offered**

- **SAC 1** – 1-hour combination class of tap, ballet, and jazz
- **SAC 2** – 1-hour combination class of tap, ballet, and jazz

### **Dress Code**

- Black tank leotard
- Pink tights
- Pink ballet shoes
- Black tap shoes
- Optional black shorts or ballet skirt
- Hair in a bun
- No Jewelry



### **Additional Elective Classes**

#### **Hip Hop**

School Age students may enroll in Primary or Secondary Hip Hop depending on age and placement. No Prerequisite.

#### **Lyrical**

School Age students may enroll in Primary Lyrical. Dancers may wear any solid-color leotard, shorts, or leggings with turner half shoes.

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## **PRIMARY DIVISION**

Separate 30-minute technique classes for experienced young dancers designed to develop proper technical foundations while safely building dance skills

### **Primary Levels 1 & 2**

#### **Ballet**

Set curriculum focusing on placement, proper alignment, posture, and discipline.

#### **Tap**

Set curriculum focusing on musicality, rhythm, and timing.

#### **Jazz**

Set curriculum focusing on building strength and flexibility in preparation for leaps and turns.

#### **Dress Code**

- Berry Pink KDT leotard
- Pink tights
- Pink ballet shoes
- Black tap shoes
- Tan jazz shoes
- Optional berry pink skirt
- Hair in a bun
- No jewelry



#### **Additional Elective Classes**

##### **Primary Lyrical**

An optional class that combines ballet and jazz while focusing on emotional connection, artistic expression, movement quality, and interpretation of music. Dancers may wear any solid-color leotard, shorts, or leggings with turner half shoes.

##### **Primary Hip Hop**

High-energy jazz-funk style hip hop. Dancers may wear comfortable clothing and sneakers. No midriff tops permitted. Hair pulled back out of face

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## **SECONDARY DIVISION**

Separate 45-minute technique classes for experienced dancers designed to build on skills developed in the Primary Division and prepare dancers for KDT's Graded Division.

### **Secondary Levels 1 & 2**

#### **Ballet**

Focuses on discipline, turnout, posture, balance, positions, and poise.

#### **Tap**

Focuses on musicality, dynamics, and rhythm.

#### **Jazz**

Focuses on conditioning, stretching, and progressions into leaps and turns.

#### **Dress Code**

- Teal KDT leotard
- Pink tights
- Pink ballet shoes
- Black oxford tap shoes
- Tan jazz shoes
- Optional teal skirt
- Hair in a bun
- No jewelry



#### **Additional Elective Classes**

##### **Secondary Lyrical**

An optional class combining ballet and jazz while emphasizing emotional connection, artistic expression, movement quality, and musical interpretation. Dancers may wear any solid-color leotard, shorts, or leggings with turner half shoes.

##### **Secondary Hip Hop**

High-energy jazz-funk style hip hop. Dancers may wear comfortable clothing and sneakers. No midriff tops permitted. Hair pulled back out of face.

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## **GRADED DIVISION**

Separate 1-hour technique classes designed to further each dancer's technical training while promoting self-discipline, dedication, teamwork, individual growth, and confidence.

Participation in all genres is highly encouraged, as each discipline contributes to developing well-rounded dancers. Ballet is required twice weekly through Level 3 to participate in Jazz or Contemporary classes.

### **Levels 1–5**

Placement is based on age, ability, and commitment.

#### **Ballet (2x Weekly)**

Classical dance training focusing on precise technique, artistry, graceful movement, and storytelling.

#### **Tap**

Focuses on rhythm, musicality, and dynamics through intricate footwork.

#### **Jazz**

Focuses on precision, stamina, strength, flexibility, mobility, leaps, turns, kicks, speed, and dynamics.

#### **Dress Code**

- Black twist-back leotard
- Pink tights
- Pink canvas ballet shoes
- Black hard-box oxford tap shoes
- Tan jazz shoes
- Tan half ballet shoes (Contemporary)
- Optional black shorts, leggings, or ballet skirt
- Hair in a bun
- No Jewelry



#### **Additional Elective Classes**

##### **Contemporary/Lyrical (45 Minutes)**

Focuses on body awareness, movement quality, emotional connection, artistic expression, and storytelling by blending ballet, jazz, modern, acro, and lyrical styles. Dancers may wear any solid-color leotard, shorts, or leggings with turner half shoes. No midriff tops permitted.

##### **Graded Hip Hop**

Street-style dance combining freestyle movement with hip hop music. Dancers may wear modest, comfortable clothing and sneakers. No midriff tops permitted. Hair pulled back out face.

##### **Modern**

A concert style of dance that originally began in an effort to break the traditional codified rules of ballet. Varying elements include breath, contraction and release, grounded movement, floor work and fall and recovery. Dancers should wear any solid color leotard, shorts, leggings or tights and be barefoot with their hair pulled back out of the face.

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## **THE DANCE COLLECTIVE**

A one day a week commitment for students ages 11-18 that includes separate 1-hour technique classes designed for continued dance advancement and technical training while promoting self-discipline, dedication, teamwork, individual growth, and confidence. Participation in all three genres is highly encouraged, as each discipline contributes to developing well-rounded dancers.

#### **Ballet**

Classical dance training focusing on precise technique, artistry, graceful movement, and storytelling.

#### **Tap**

Focuses on rhythm, musicality, and dynamics through intricate footwork.

#### **Jazz**

Focuses on precision, stamina, strength, flexibility, mobility, leaps, turns, kicks, speed, and dynamics.

#### **Dress Code**

- Black twist-back leotard
- Pink tights
- Pink canvas ballet shoes
- Black hard-box oxford tap shoes
- Tan jazz shoes
- Optional black shorts, leggings, or ballet skirt



- Hair in a bun
- No Jewelry

### **Additional Elective Classes**

#### **Modern**

A concert style of dance that originally began in an effort to break the traditional codified rules of ballet. Varying elements include breath, contraction and release, grounded movement, floor work and fall and recovery. Dancers should wear any solid color leotard, shorts, leggings or tights and be barefoot with their hair pulled back out of the face.

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### **OPEN ADVANCED CLASSES**

Drop-in or minimal commitment classes designed for experienced high school and young adult dancers with advanced technical training. These classes are ideal for drill team dancers or students wanting continued technique training without performance commitments.

#### **Jazz**

Focuses on precision, stamina, strength, flexibility, mobility, leaps, turns, kicks, speed, and dynamics. Proper dance attire and jazz shoes or turners are required. Hair must be pulled back out of the face. No midriff tops permitted.

#### **Ballet**

Classical ballet training focusing on formalized technique, artistry, posture, and storytelling. Any color Leotard, pink tights, ballet shoes, and hair in a bun are required.

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### **ACRO PROGRAM (AGES 3+)**

Classes that combine gymnastics and dance to develop flexibility, strength, balance, coordination, and agility. Classes may include contortion, tricks, balances, and progressive skill development based on level.

Students will be barefoot and may wear a leotard, leggings, bodysuit, or fitted shirt. No loose clothing or midriff tops permitted. Hair must be pulled back out of face.

#### **Classes Offered**

- **Acro 1** – 45-minute class
- **Acro 2** – 45-minute class
- **Acro 3** – 45-minute class
- **Older Acro (Ages 10+)** – 1.5-hour class

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### **AERIAL SILKS CLASSES (AGES 7+)**

Aerial Silks uses specialty fabric apparatuses that students climb, wrap, twist, bend, and maneuver through various positions and movements. Fabrics may spin, swing, or remain still, making this a unique, strength-based aerial discipline.

Students must wear snug-fitting clothing such as leotards, leggings, or fitted shirts. No midriff tops permitted. Students will be barefoot.

#### **Classes Offered**

- **Beginner Silks**
- **Experienced Silks**

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### **TEEN & ADULT PROGRAM**

Classes designed for older teens and adults at the beginner or intermediate level. These classes provide a fun and supportive way to incorporate fitness, movement, and dance into a weekly routine including dance technique and choreography.

Students may wear comfortable clothing with appropriate dance shoes. No midriff tops permitted.

#### **Classes Offered**

- **Adult Tap** – Beginner (45minutes) or Experienced (1 hour) tap class options
- **Adult Variety** – Rotating styles including modern, jazz, lyrical, ballet, contemporary, and more
- **Adult Ballet** – 1-hour ballet class

### **Additional Class Options (combined with other age groups)**

#### **Modern**

A concert style of dance that originally began in an effort to break the traditional codified rules of ballet. Varying elements include breath, contraction and release, grounded movement, floor work and fall and recovery. Dancers should wear any solid color leotard, shorts, leggings or tights and be barefoot with their hair pulled back out of the face.

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## **PILATES (AGES 12+)**

Pilates is a low-impact exercise system focused on core strength, flexibility, and muscle control. Pilates is a great class for adults looking for a weekly exercise class or for dancers wanting a cross-training program to enhance their training. Comfortable clothing should be worn such as leggings, t shirts or tank tops, no midriff and barefoot. \*additional supplies may be requested such as a yoga mat or exercise ball

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## **EVENT DESCRIPTIONS**

### **Year End Recital**

As in other extra-curricular activities, the End of the Year Recital is a culmination of the year's work for most KDT classes. Participation in the recital is encouraged for all students but is not mandatory.

The recital requires additional fees that are non-refundable. A recital fee is charged, and costume fees vary according to the number of dances in which a student participates. (Detailed information is provided separately.)

Your Recital/Costume Fee includes:

- One complete costume per routine (primary classes receive a 3 in 1 for tap/ballet/jazz)
- Downloadable training video (for preschool and primary classes or other classes deemed necessary)
- Downloadable recital performance video link

Payment plans are available. All accounts must be paid in full prior to recital participation.

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### **Special Performances**

Special performance opportunities may occur throughout the year. Families will be informed of all applicable performance opportunities as they arise. Some fees may apply depending on the event.

These may include, but are not limited to:

- School Festivals
- Retirement Community Performances
- Sports Half-Time Performances
  - *The Nutcracker*
- Christmas Performances
- Kennedy & Co. Showcase
  - Ballet Jete Tea
- Spring Ballet Production
- Tap Musical Production (in recital)

Participation requirements and details will be communicated prior to each event.



### **Affiliated Programs**



#### **Dance Tree**

Kennedy Dance Theatre is an affiliate of Dance Tree, Inc. Our teachers also travel outside the KDT studio to teach at private and parochial schools throughout the Houston area.

If your child attends a school that does not currently offer a Dance Tree program, please contact the office to schedule a free demonstration class. To learn more about the benefits of Dance Tree for schools and students, please visit: [www.dancetree.com](http://www.dancetree.com)

**Manners Pro-** Manners Pro specializes in etiquette and social skills training for individuals of all ages. We offer training for professionals, job seekers, students and children to help individuals gain more confidence and poise and learn modern manners. Our classes and seminars cover a broad range of topics, from basic dining etiquette to polishing a professional image. We offer customized classes to meet the needs of every organization of business.

## **2026–2027 PERFORMING AND COMPETITION GROUPS**

*By audition or invitation only*

Kennedy Dance Theatre offers a variety of performing and competitive opportunities for dancers seeking additional training, performance experience, and artistic growth. Placement in all performing and competition groups is determined by audition or director invitation and is based on factors such as age, technical ability, performance quality, attitude, commitment, and attendance.

Students participating in performing or competition groups are expected to demonstrate strong attendance, punctuality, teamwork, and dedication throughout the season. Participation in outside performances, rehearsals, competitions, and conventions may require additional fees. Detailed schedules, financial commitments, and expectations are provided separately for each group.

All tuition and fees must remain current in order for students to participate in rehearsals, performances, competitions, and special events.

### **Performing Groups**

#### **Divas**

Divas is a jazz performing group focused on strengthening jazz technique, performance quality, and choreography. Dancers participate in sporting event half-time performances and other community events throughout the season.

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#### **Rockin Tappers**

Rockin Tappers are tap performing groups designed to develop tap technique, rhythm, musicality, and choreography skills through additional training and outside performances during the year. (2 levels)

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#### **Petite Jeté**

Petite Jeté serves as a preparatory program for dancers interested in eventually joining the Ballet Jeté Pre-Professional Company. This group meets weekly to focus on ballet technique, artistry, and choreography while participating in additional performances such as the Ballet Jeté Tea, Nutcracker and Spring ballet production.

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### **Kennedy & Company Competition Team**

Kennedy & Company is KDT's competitive performance team for dancers ages 4 and older. Students are placed into appropriate groups at the discretion of the directors based on factors including age, technical level, stylistic strengths, core class placement, maturity, commitment, and attendance record.

Competition team dancers participate in conventions, competitions, rehearsals, and community performances throughout the season. Each group meets weekly for choreography rehearsal and cleaning. Additional Saturday rehearsals may be scheduled at the directors' discretion.

Students in competition groups are expected to:

- Maintain consistent attendance in all required classes and rehearsals
- Arrive on time and prepared for class and performances
- Demonstrate respectful behavior and positive sportsmanship
- Keep all tuition, costume, competition, and convention fees current

Excessive absences, tardiness, disruptive behavior, or delinquent accounts may result in removal from performances, competitions, or the team.

#### **Jazz Company Minis & Juniors**

Jazz Company Minis & Juniors provide a competitive performance pathway for dancers in non-graded levels, including Preschool, Primary, and Secondary classes. Choreography may include a variety of dance styles.

Required core classes include:

- Tap
- Ballet
- Jazz

Lyrical is strongly recommended when applicable.

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#### **Kennedy & Company Apprentices**

Kennedy & Company Apprentices serves as a developmental competitive pathway for graded dancers preparing to advance into Spirit in Motion or Rhythm & Moves.

Dancers perform in multiple dance styles and attend weekly rehearsals for choreography and performance preparation. Additional Saturday rehearsals may be scheduled as needed.

Required core classes include:

- Tap
- Ballet
- Jazz

Contemporary is strongly recommended.

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### **Spirit in Motion**

Spirit in Motion is designed for advanced dancers who wish to focus on jazz, lyrical, and contemporary choreography while continuing to strengthen technical training and artistic expression.

This group encourages dancers to use movement as an expression of faith while promoting discipline, leadership, excellence, and positive character both inside and outside the studio.

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### **Rhythm & Moves**

Rhythm & Moves is designed for dancers interested in advanced training and performance opportunities in tap, hip hop, and musical theater.

This group emphasizes rhythm, musicality, performance quality, character portrayal, and versatility across multiple dance disciplines.

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### **Ballet Jeté Pre-Professional Program**

Ballet Jeté is KDT's pre-professional ballet training program designed to further a dancer's technical education in ballet and pointe.

Students auditioning for Ballet Jeté should have a minimum of three years of graded ballet training or equivalent experience.

Dancers in this program perform throughout the year in both classical and contemporary works and are featured in productions such as *The Nutcracker* and the Ballet Jeté Tea.

Students accepted into Ballet Jeté are expected to:

- Maintain regular attendance
- Demonstrate commitment and professionalism
- Attend all required rehearsals and performances
- Participate in an additional 3–5 hours of weekly training beyond graded ballet and pointe classes

Placement and continued participation are determined at the discretion of the directors and faculty based on attendance, progress, attitude, and overall commitment.

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## **LOBBY EXPECTATIONS**

### **Lobby Expectations**

Welcome to Kennedy Dance Theatre! To help maintain a positive, safe, and respectful environment for all students, families, and staff, we ask that all guests observe the following lobby guidelines:

- **Quiet Activities Only:** The lobby is a shared space intended for quiet observation, homework, reading, light snacks, and respectful conversation. Please help keep noise levels low, as classes and office operations can hear lobby activity.
- **Positive Environment:** All conversations should remain respectful and encouraging toward students, families, teachers, and staff. Negative comments, gossip, or disruptive behavior are not permitted.
- **Safety First:** Running, jumping, climbing, or disruptive behavior is prohibited. Children and siblings must remain supervised by a parent or guardian at all times and are not permitted in the office area.
- **Classroom Etiquette:** Parents and students should not open classroom doors during class. Late students should check in with the office before entering. Students are encouraged to use the restroom before class begins to minimize disruptions.
- **Cleanliness:** Please help keep the studio clean by disposing of trash properly and cleaning up after snacks or drinks. Dirty diapers must be taken home for disposal.

Thank you for helping us maintain a welcoming and supportive environment for our entire dance family.

## **THANK YOU**

Thank you for choosing Kennedy Dance Theatre and for trusting us to be part of your dancer's journey. Your support, commitment, and cooperation help create the positive and encouraging environment that makes our studio community so special.

We look forward to a wonderful season filled with growth, hard work, friendships, and memorable performances.

# Kennedy Dance Theatre

Teaching Excellence in Dance & Instilling Values for Life

## Commitment • Community • Compassion

Enrollment at Kennedy Dance Theatre indicates acknowledgment and acceptance of all policies and procedures outlined in this handbook.



| AUGUST 2026 |    |    |    |    |    |    |
|-------------|----|----|----|----|----|----|
| S           | M  | T  | W  | TH | F  | S  |
|             |    |    |    |    |    | 1  |
| 2           | 3  | 4  | 5  | 6  | 7  | 8  |
| 9           | 10 | 11 | 12 | 13 | 14 | 15 |
| 16          | 17 | 18 | 19 | 20 | 21 | 22 |
| 23          | 24 | 25 | 26 | 27 | 28 | 29 |
| 30          | 31 |    |    |    |    |    |

| SEPTEMBER 2026 |    |    |    |    |    |    |
|----------------|----|----|----|----|----|----|
| S              | M  | T  | W  | TH | F  | S  |
|                |    | 1  | 2  | 3  | 4  | 5  |
| 6              | 7  | 8  | 9  | 10 | 11 | 12 |
| 13             | 14 | 15 | 16 | 17 | 18 | 19 |
| 20             | 21 | 22 | 23 | 24 | 25 | 26 |
| 27             | 28 | 29 | 30 |    |    |    |

| OCTOBER 2026 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| S            | M  | T  | W  | TH | F  | S  |
|              |    |    |    | 1  | 2  | 3  |
| 4            | 5  | 6  | 7  | 8  | 9  | 10 |
| 11           | 12 | 13 | 14 | 15 | 16 | 17 |
| 18           | 19 | 20 | 21 | 22 | 23 | 24 |
| 25           | 26 | 27 | 28 | 29 | 30 | 31 |

| NOVEMBER 2026 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| S             | M  | T  | W  | TH | F  | S  |
| 1             | 2  | 3  | 4  | 5  | 6  | 7  |
| 8             | 9  | 10 | 11 | 12 | 13 | 14 |
| 15            | 16 | 17 | 18 | 19 | 20 | 21 |
| 22            | 23 | 24 | 25 | 26 | 27 | 28 |
| 29            | 30 |    |    |    |    |    |

| DECEMBER 2026 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| S             | M  | T  | W  | TH | F  | S  |
|               |    | 1  | 2  | 3  | 4  | 5  |
| 6             | 7  | 8  | 9  | 10 | 11 | 12 |
| 13            | 14 | 15 | 16 | 17 | 18 | 19 |
| 20            | 21 | 22 | 23 | 24 | 25 | 26 |
| 27            | 28 | 29 | 30 | 31 |    |    |

| JANUARY 2027 |    |    |    |    |    |    |
|--------------|----|----|----|----|----|----|
| S            | M  | T  | W  | TH | F  | S  |
|              |    |    |    |    | 1  | 2  |
| 3            | 4  | 5  | 6  | 7  | 8  | 9  |
| 10           | 11 | 12 | 13 | 14 | 15 | 16 |
| 17           | 18 | 19 | 20 | 21 | 22 | 23 |
| 24           | 25 | 26 | 27 | 28 | 29 | 30 |
| 31           |    |    |    |    |    |    |

| FEBRUARY 2027 |    |    |    |    |    |    |
|---------------|----|----|----|----|----|----|
| S             | M  | T  | W  | TH | F  | S  |
|               | 1  | 2  | 3  | 4  | 5  | 6  |
| 7             | 8  | 9  | 10 | 11 | 12 | 13 |
| 14            | 15 | 16 | 17 | 18 | 19 | 20 |
| 21            | 22 | 23 | 24 | 25 | 26 | 27 |
| 28            |    |    |    |    |    |    |

| MARCH 2027 |    |    |    |    |    |    |
|------------|----|----|----|----|----|----|
| S          | M  | T  | W  | TH | F  | S  |
|            | 1  | 2  | 3  | 4  | 5  | 6  |
| 7          | 8  | 9  | 10 | 11 | 12 | 13 |
| 14         | 15 | 16 | 17 | 18 | 19 | 20 |
| 21         | 22 | 23 | 24 | 25 | 26 | 27 |
| 28         | 29 | 30 | 31 |    |    |    |

| APRIL 2027 |    |    |    |    |    |    |
|------------|----|----|----|----|----|----|
| S          | M  | T  | W  | TH | F  | S  |
|            |    |    |    | 1  | 2  | 3  |
| 4          | 5  | 6  | 7  | 8  | 9  | 10 |
| 11         | 12 | 13 | 14 | 15 | 16 | 17 |
| 18         | 19 | 20 | 21 | 22 | 23 | 24 |
| 25         | 26 | 27 | 28 | 29 | 30 |    |

| MAY 2027 |    |    |    |    |    |    |
|----------|----|----|----|----|----|----|
| S        | M  | T  | W  | TH | F  | S  |
|          |    |    |    |    |    | 1  |
| 2        | 3  | 4  | 5  | 6  | 7  | 8  |
| 9        | 10 | 11 | 12 | 13 | 14 | 15 |
| 16       | 17 | 18 | 19 | 20 | 21 | 22 |
| 23       | 24 | 25 | 26 | 27 | 28 | 29 |
| 30       | 31 |    |    |    |    |    |

| JUNE 2027 |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| S         | M  | T  | W  | TH | F  | S  |
|           |    | 1  | 2  | 3  | 4  | 5  |
| 6         | 7  | 8  | 9  | 10 | 11 | 12 |
| 13        | 14 | 15 | 16 | 17 | 18 | 19 |
| 20        | 21 | 22 | 23 | 24 | 25 | 26 |
| 27        | 28 | 29 | 30 |    |    |    |

| JULY 2027 |    |    |    |    |    |    |
|-----------|----|----|----|----|----|----|
| S         | M  | T  | W  | TH | F  | S  |
|           |    |    |    | 1  | 2  | 3  |
| 4         | 5  | 6  | 7  | 8  | 9  | 10 |
| 11        | 12 | 13 | 14 | 15 | 16 | 17 |
| 18        | 19 | 20 | 21 | 22 | 23 | 24 |
| 25        | 26 | 27 | 28 | 29 | 30 | 31 |

Monday 8/17 - Classes Begin  
 Sat-Mon 9/5 to 9/7 - CLOSED Labor Day Weekend  
 Saturday 9/12 - Shining Stars Class Starts  
 Saturday 9/12 - KDT Open House  
 Fri-Sat 9/18 to 9/19 - Nutcracker Auditions - Graded & Non-Graded  
 Wednesday 10/15 - Recital Costume Payment Plan Begins  
 Saturday TBD - Ballet Jete' & Petite Jete' Tea  
 Friday 10/31 - CLOSED for Halloween  
 Fri-Sun 11/6 to 11/8 - Dance Revolution - Dallas, TX (SIM/ Kennedy & Co)  
 Friday 11/15 - Recital Costume Payment Due (If Paying In Full)  
 Mon-Sun 11/23 to 11/29 - CLOSED for Thanksgiving Holiday  
 Saturday 11/28 - Rice University Halftime Performance (Divas)  
 Saturday 12/19 - Nutcracker Performances - San Jac Central  
 Mon-Sun 12/21 to 1/3 - CLOSED for Christmas Break  
 Monday 1/4 - Classes Resume  
 Thur-Sun TBD - ADC/IBC Competition - (Petite Jete')  
 Saturday 1/30 - Kennedy & Co. Showcase (San Jac - South)  
 Monday 2/15 - Costume Payment Plan deadline Late charge \$20 applies  
 Fri-Sun 2/19- 2/21 - Reverb Competition (Kennedy & Co.)  
 Thur-Sun 3/4-3/7 - YAGP Competition (Ballet Jete')  
 Mon-Sun 3/8 to 3/14 - CLOSED for Spring Break  
 Fri-Sun 3/19 to 3/21 - Rainbow Competition (Kennedy & Co.)  
 Monday 3/22 - Summer Registration Begins  
 Fri-Sun 3/26 to 3/28 - CLOSED for Good Friday/Easter  
 Thursday 4/1 - Order Tickets, Flowers & Personal Ads for Recital  
 Saturday TBD April - Cinderella Ballet Performance  
 Fri-Sun 4/23-4/25 - Universal Ballet Competition (Ballet Jete')  
 Fri-Sun 4/30- 5/2 - Elevation Competition (Kennedy & Co.)  
 Mon-Sat 5/10 to 5/15 - Dress Rehearsal & Pictures at KDT  
 Saturday TBD (5/15 or 5/21)- KDT Awards Ceremony at Gloria Dei  
 Tue-Fri 5/24 to 5/28 - Recital Blocking at San Jac Central Campus  
**Sat-Sun 5/29 & 5/30 - Recital Shows at San Jac Central Campus**  
 Mon-Sun 5/31 to 6/6 - CLOSED  
 Monday 6/7 - Summer Classes/Camps Start  
 Mon-Sun 7/5 to 7/11 - CLOSED for 4th of July

○ Special Event or Date to Remember

□ Studio Closed for Holiday

■ Competition